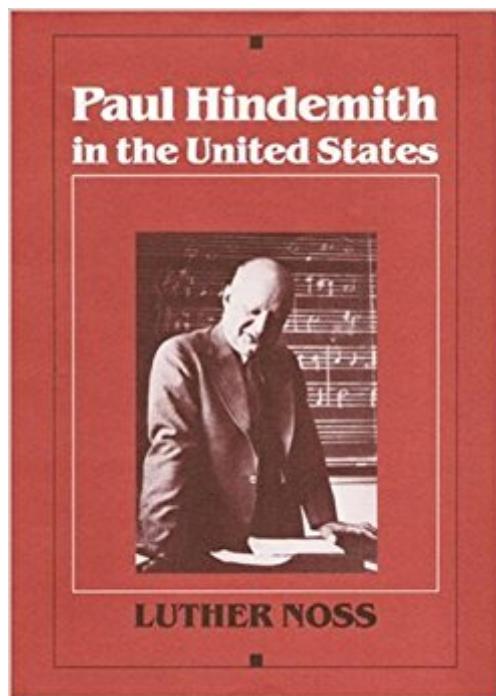


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# Paul Hindemith In The United States (Music In American Life)



## **Synopsis**

Shows the witty and vividly humorous side of Hindemith's personality.

## **Book Information**

Series: Music in American Life

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## **Customer Reviews**

"Noss has thoroughly documented Hindemith's Yale period (1940-53)... The extensively quoted correspondence shows the witty and vividly humorous side of Hindemith's personality as he tries to adjust to musical standards of life in America." -- Howard Boatwright, pupil of Paul Hindemith, Professor Emeritus and former dean, Syracuse University

This surely is the companion piece to Geoffrey Skelton's biography of the composer. It gives such a insight to the composer's working and social life and reveals his strength of character so well. And no wonder for Luther Noss was one of his closet friends. Although it concentrates on the American years, those years were many when you include all the teaching at Yale and the many concert tours. People might be interested to know that the composer was interested in writing for Hollywood and even met with Walt Disney. But Hindemith disliked the hard commercialism of that world. So all those who find his music so deeply rewarding would do well to read Noss's book. I'm not sure it is still in print.

A very interesting book, which make clear Paul Hindemith's huge influence on United States

musical life in mid-twentieth century. Precisely and clearly written by an author who knew Hindemith personally, who give many inside accounts about the composer's personality and temper.

Strongly recommended

I am very satisfied.

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